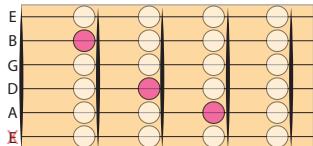
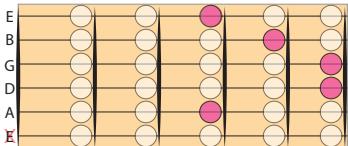


Basic Open-Chords

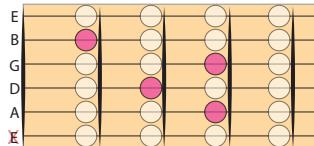
C-Major



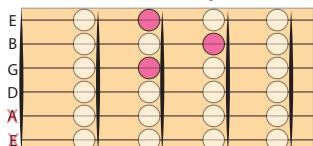
C-Minor



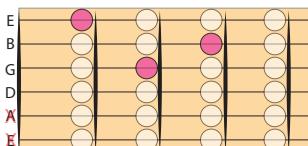
C-7



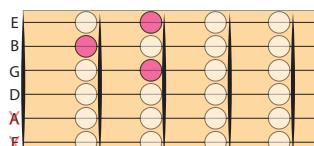
D-Major



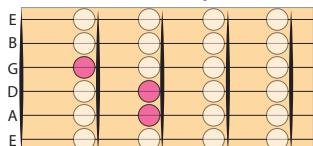
D-Minor



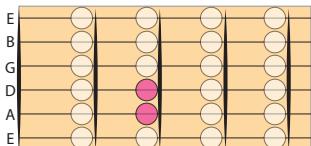
D-7



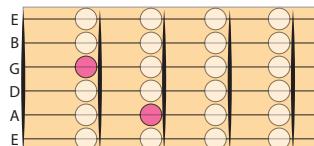
E-Major



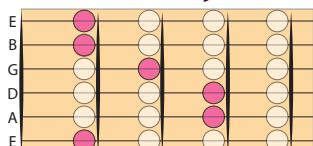
E-Minor



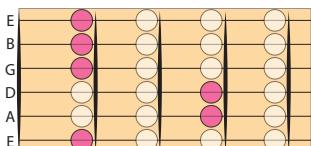
E-7



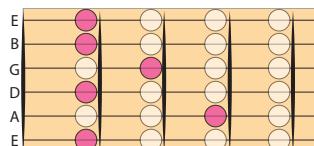
F-Major



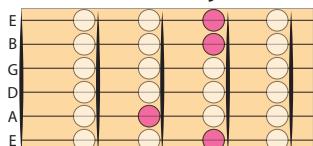
F-Minor



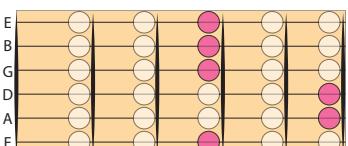
F-7



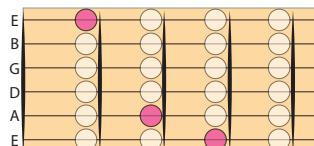
G-Major



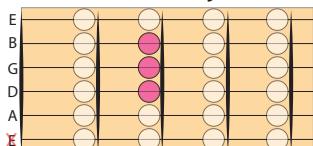
G-Minor



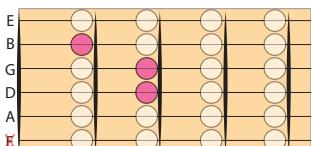
G-7



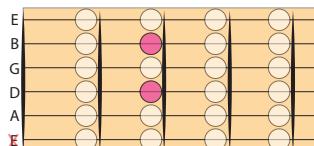
A-Major



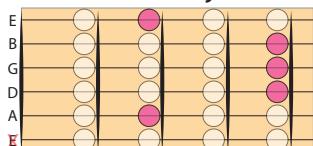
A-Minor



A-7

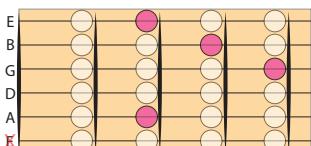


B-Major

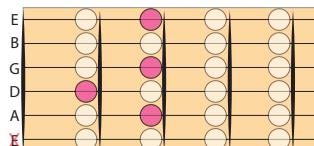


X

B-Minor

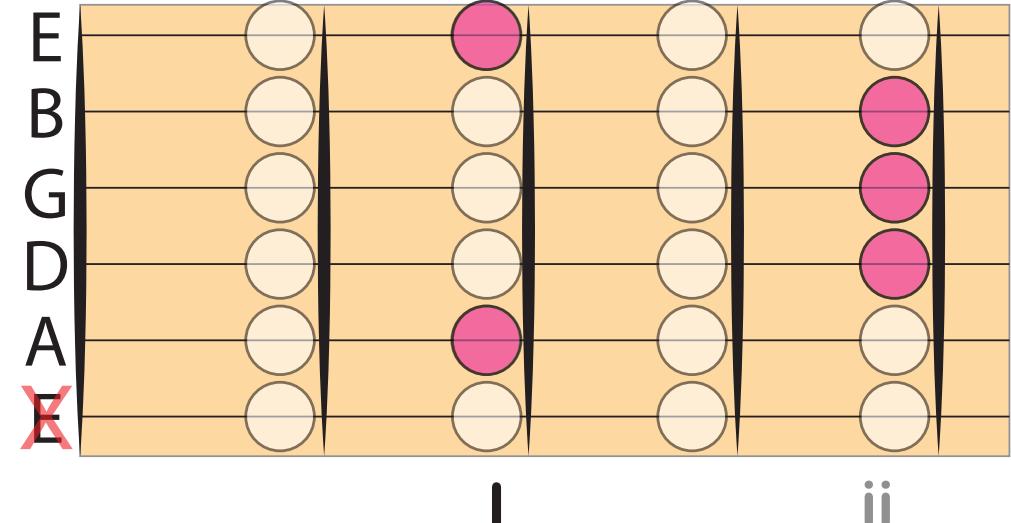
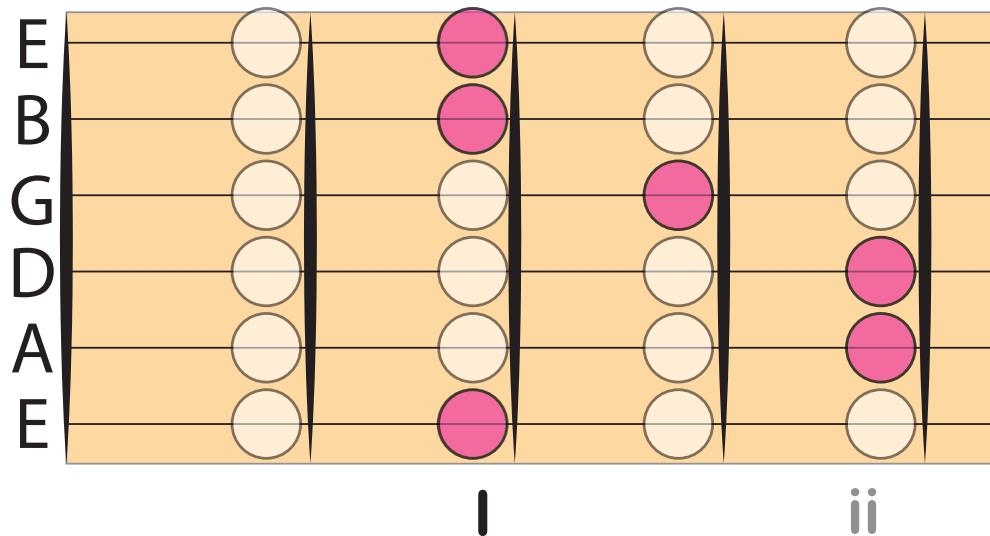


B-7

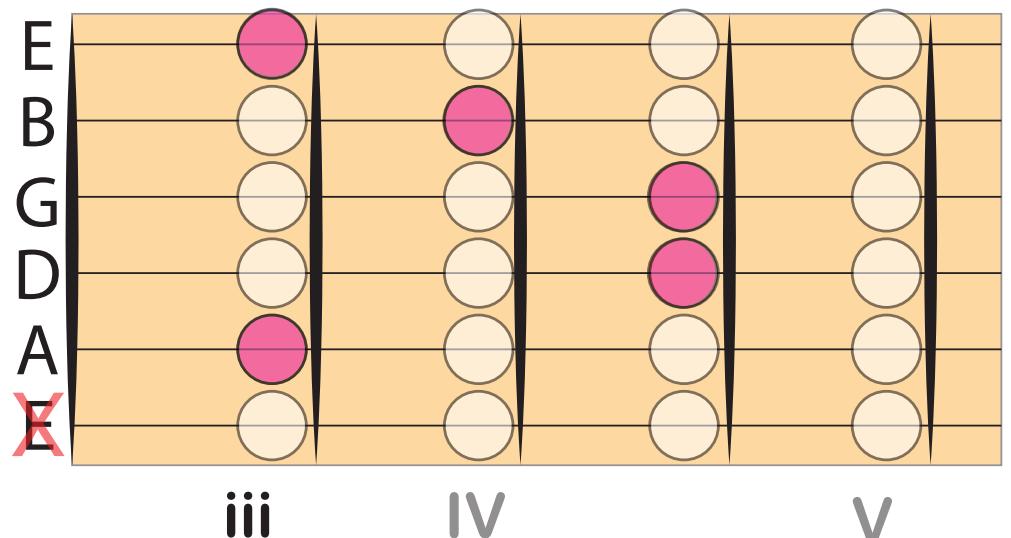
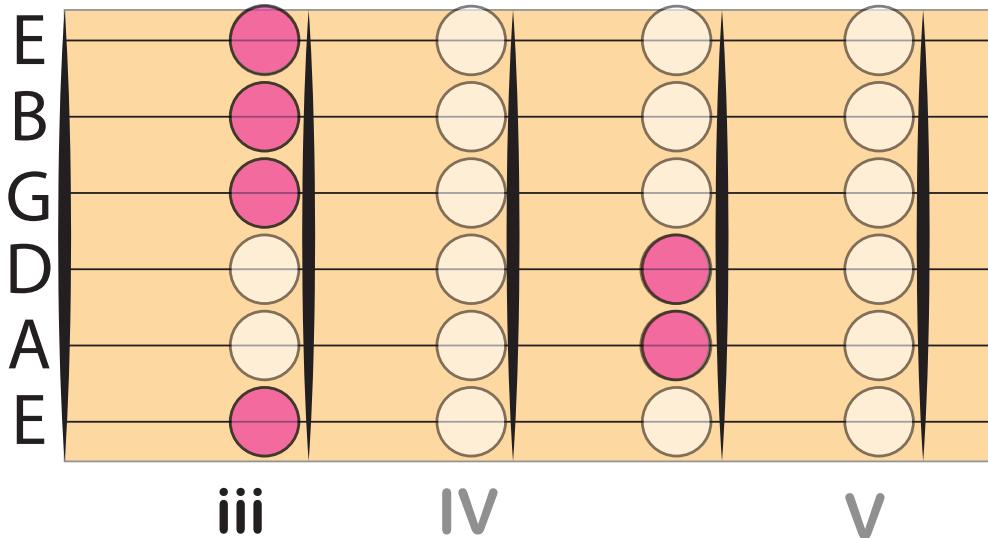


The Barre-Chords

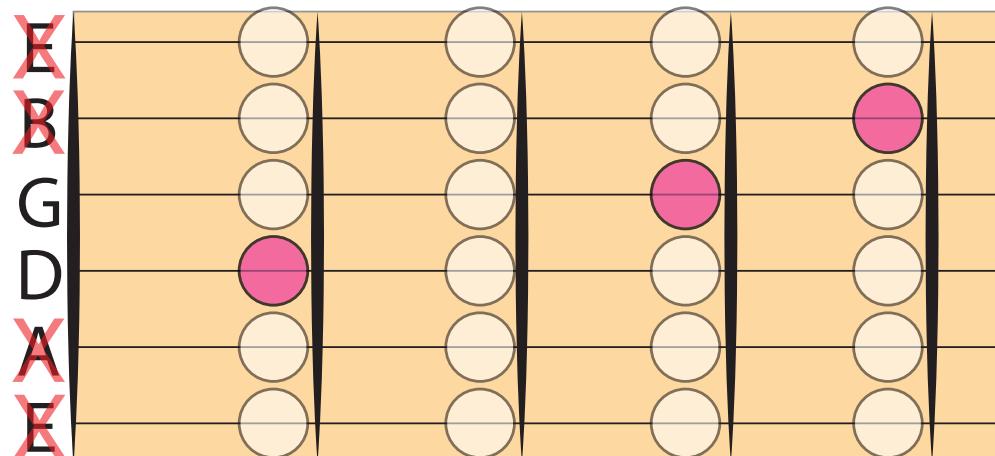
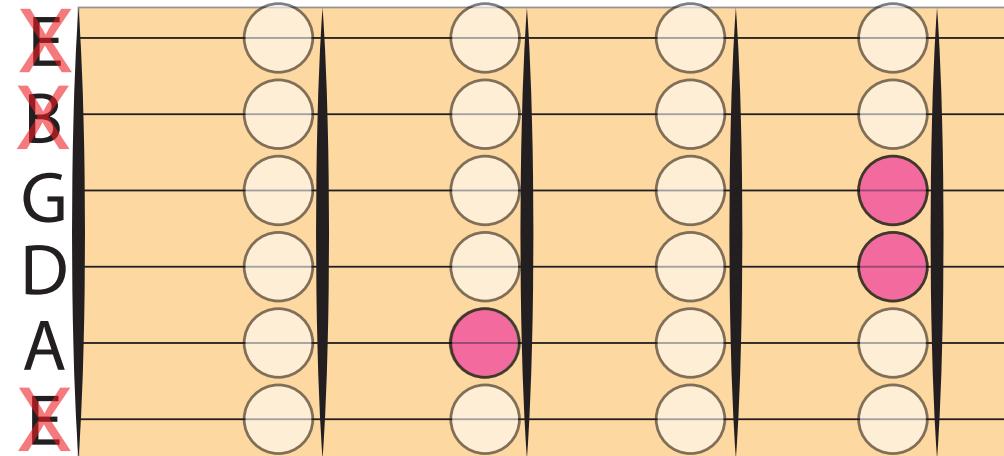
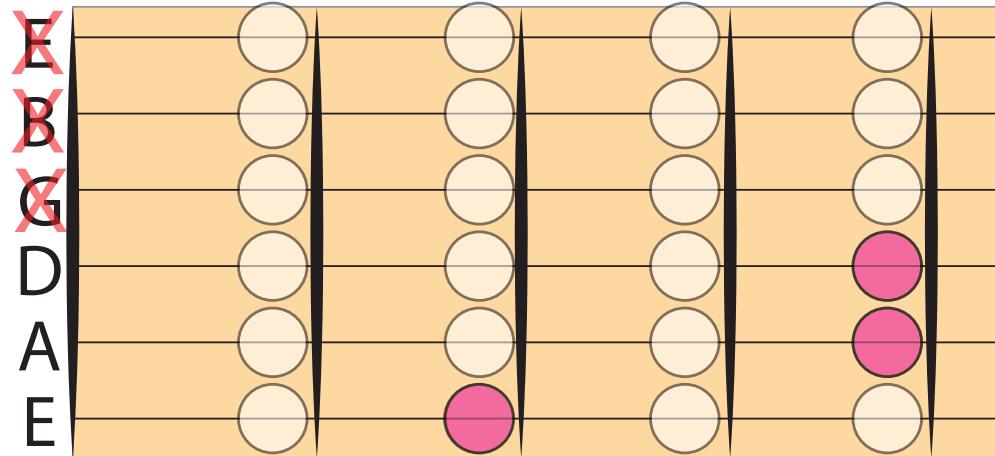
Dur / Major



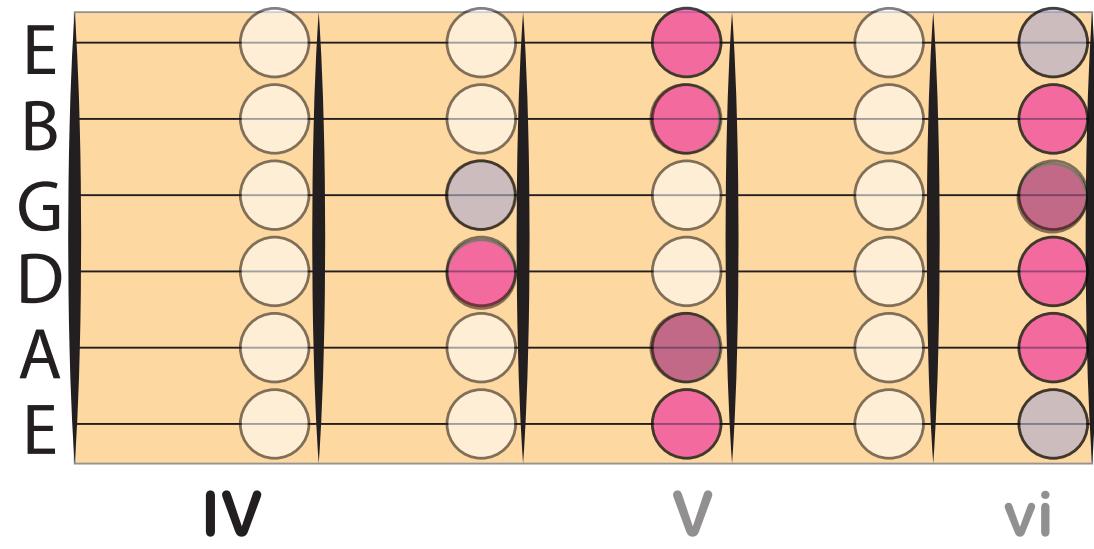
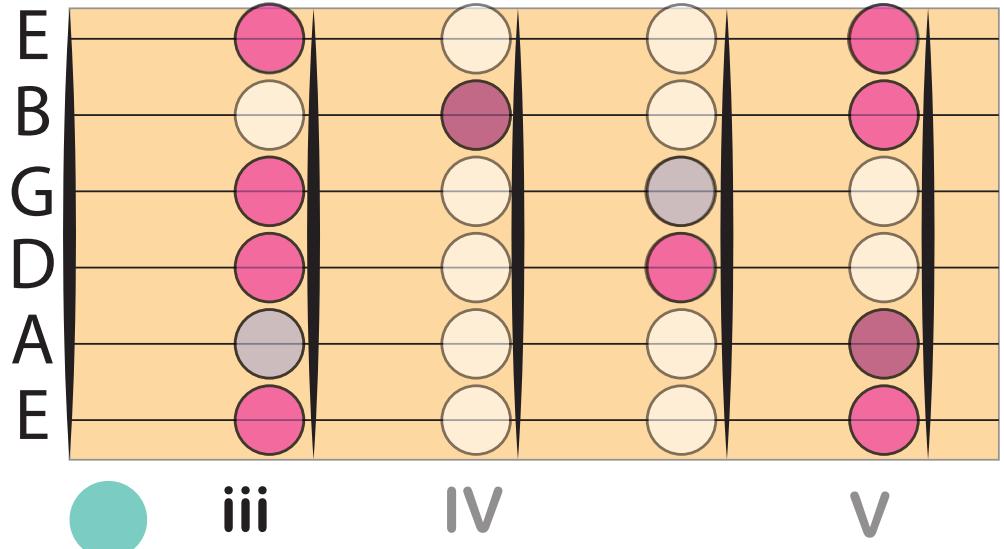
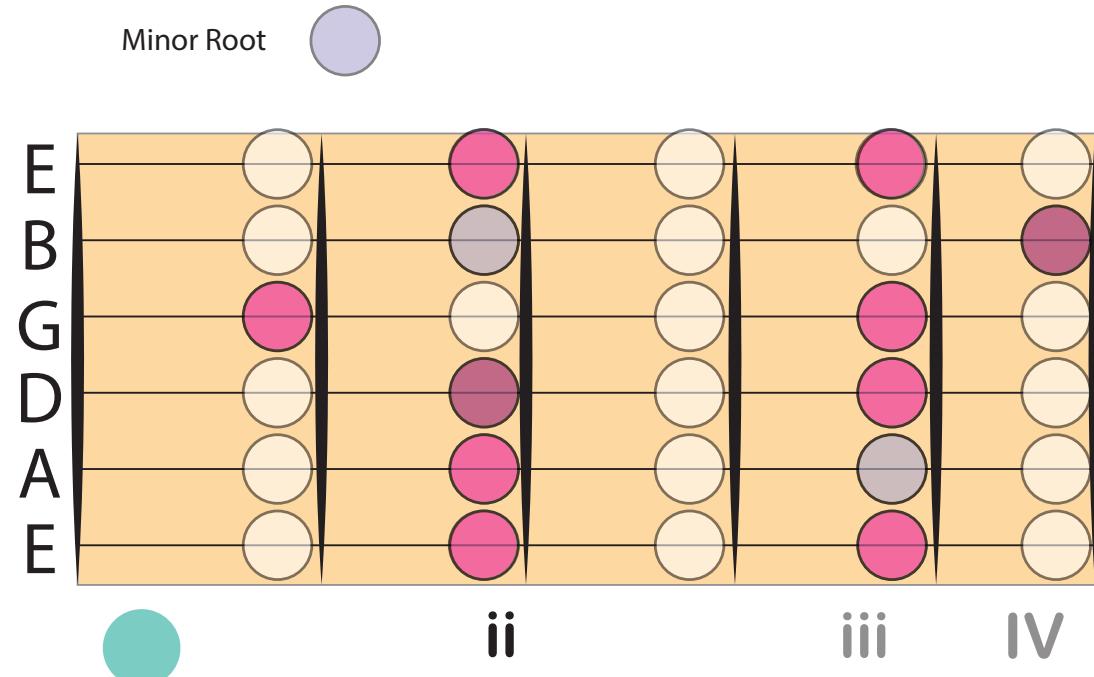
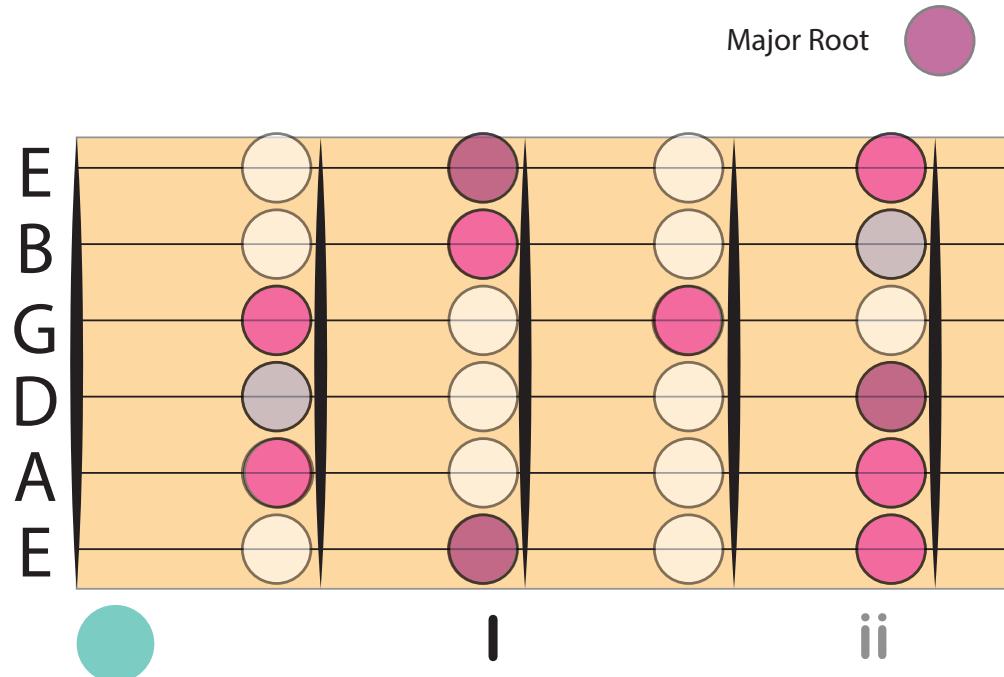
Moll / Minor



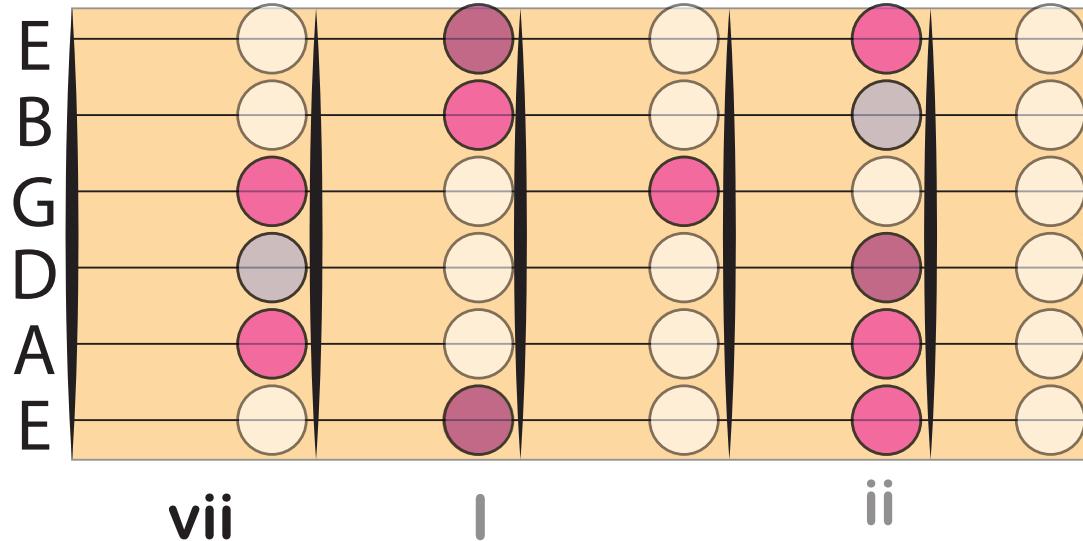
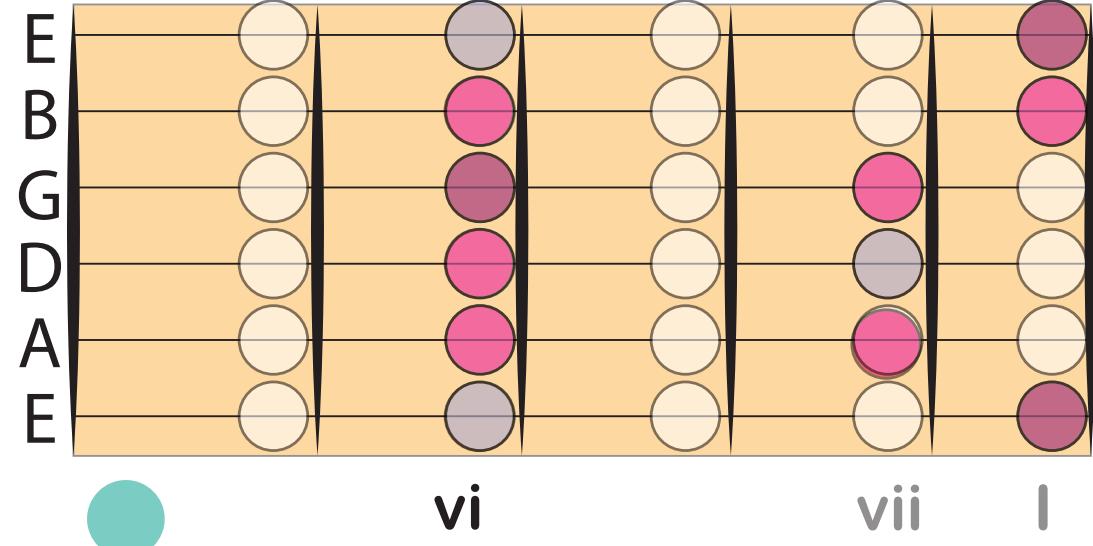
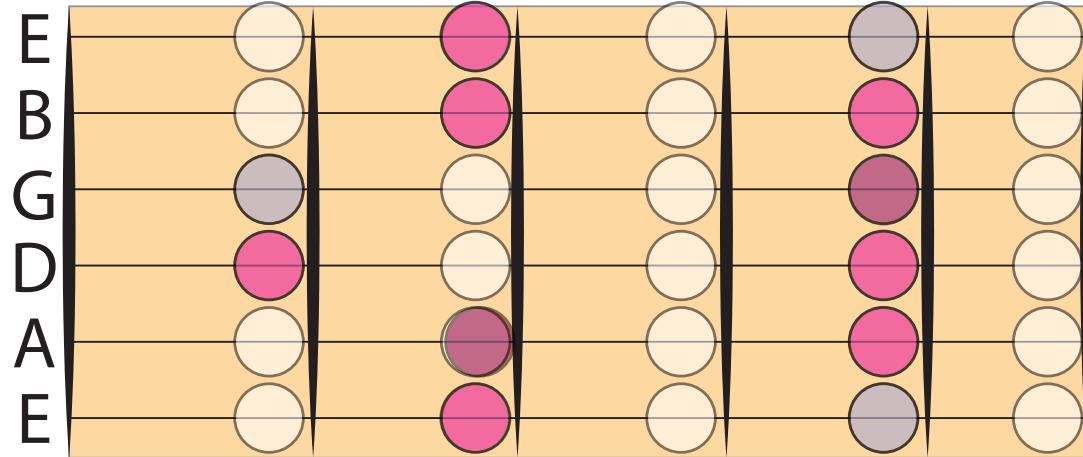
The Power-Chords



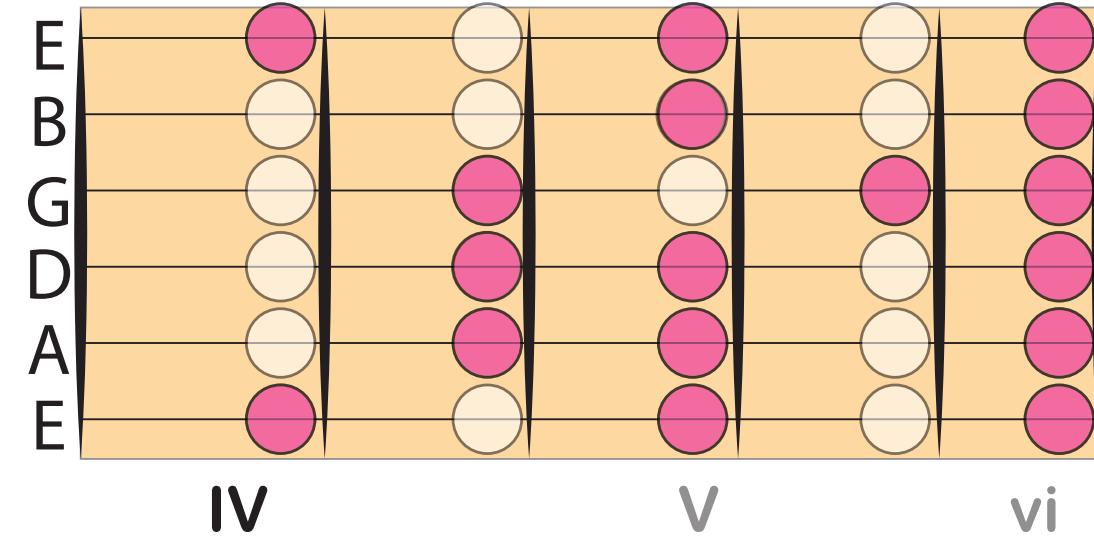
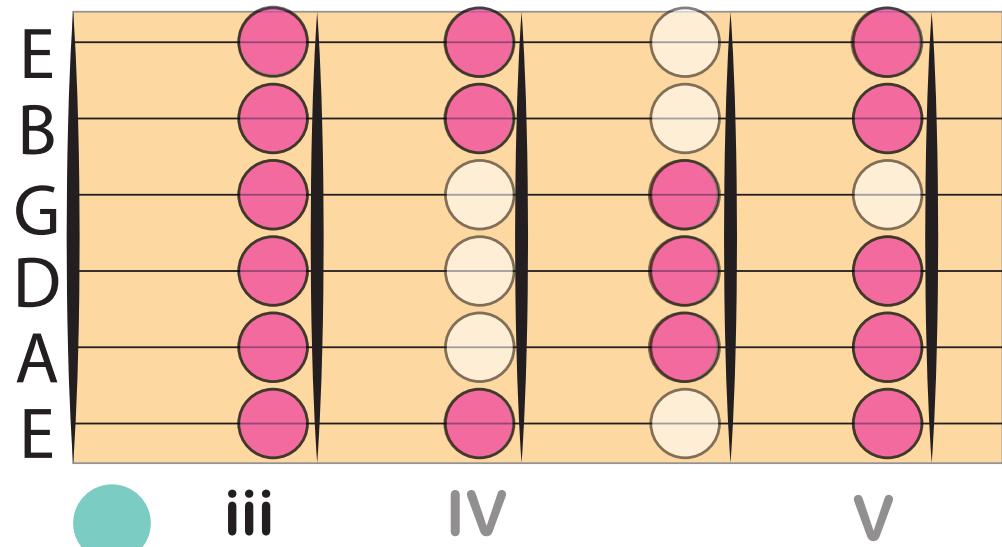
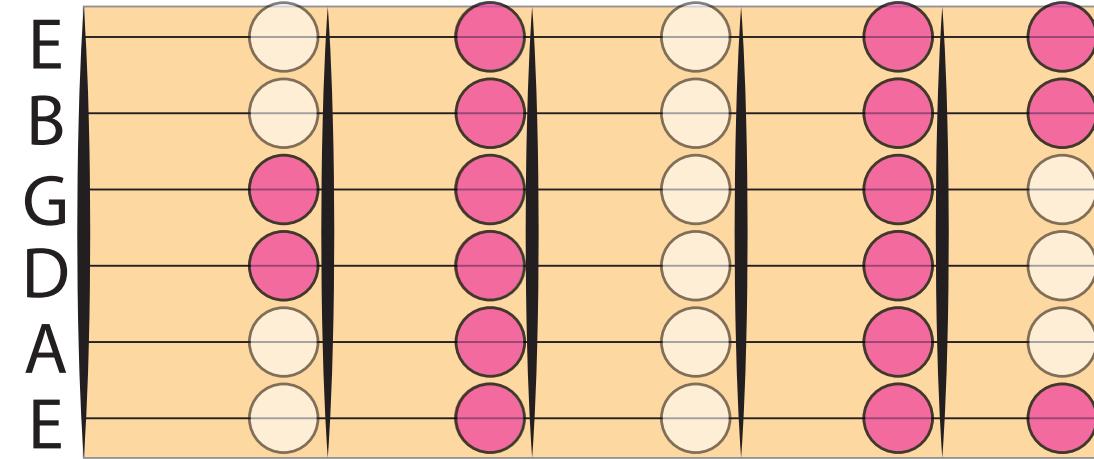
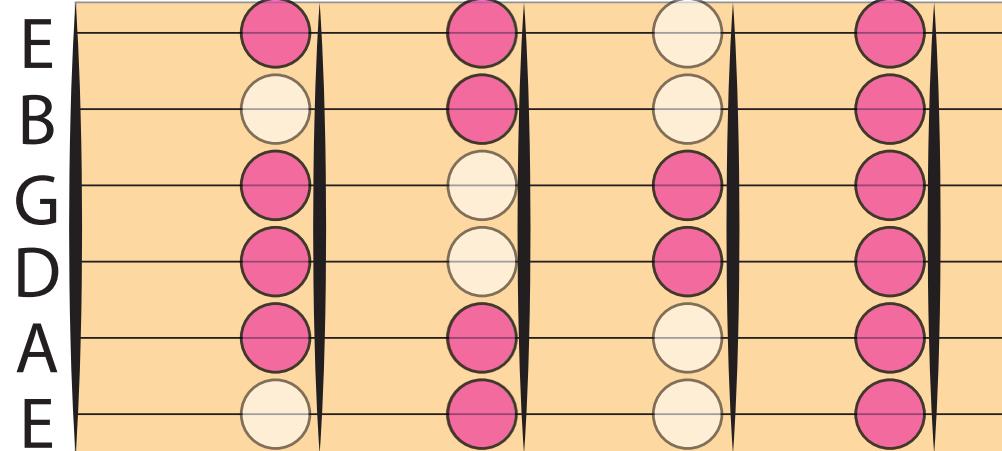
The Pentatonic Scale Segmented



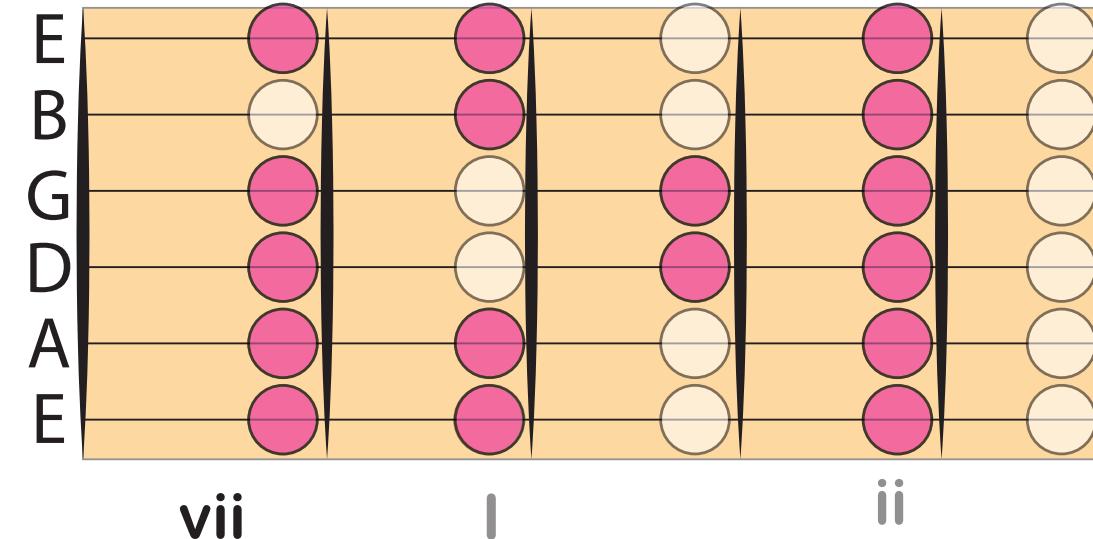
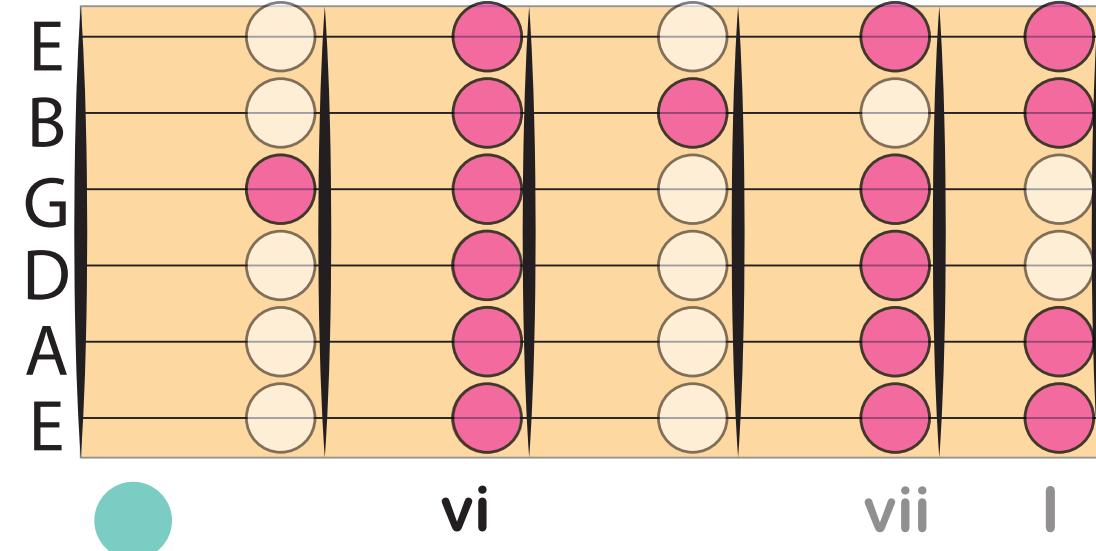
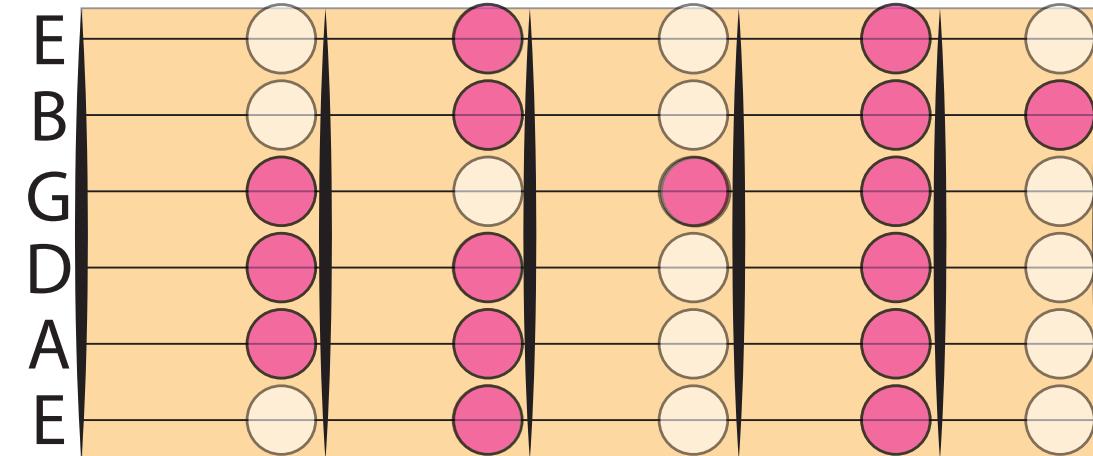
The Pentatonic Scale Segmented



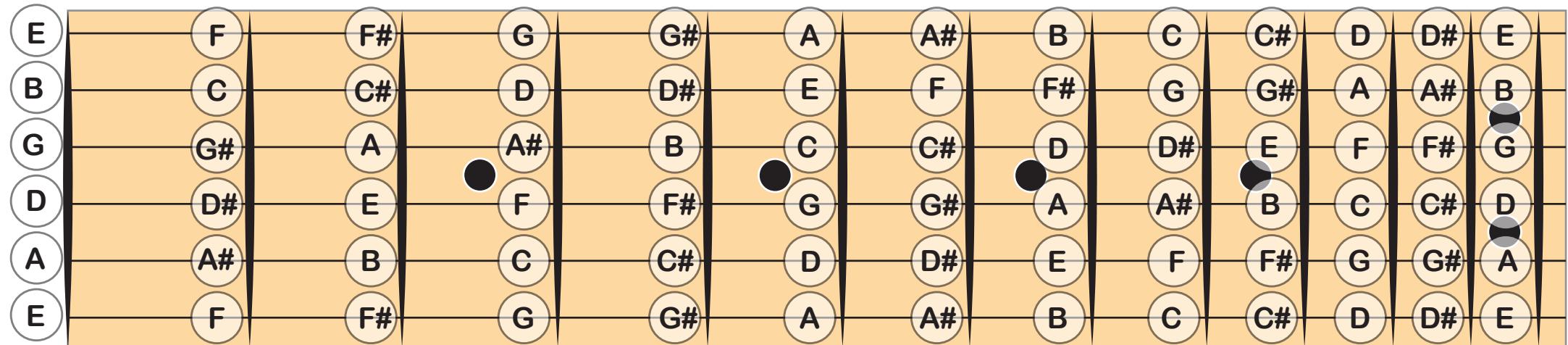
The Major Scale Segmented



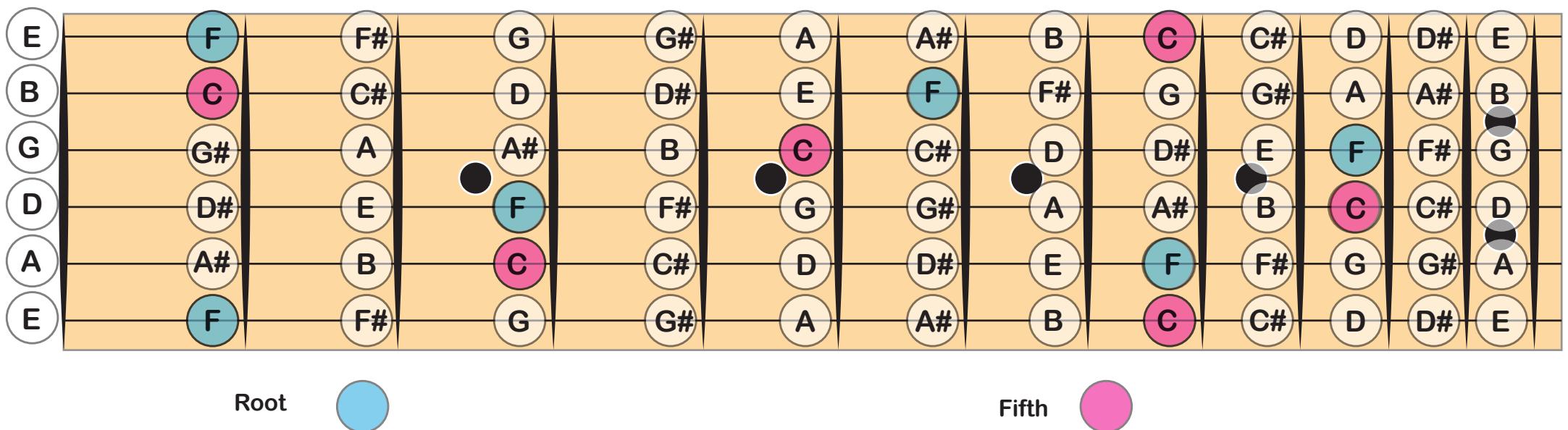
The Major Scale Segmented



Notes on the Neck

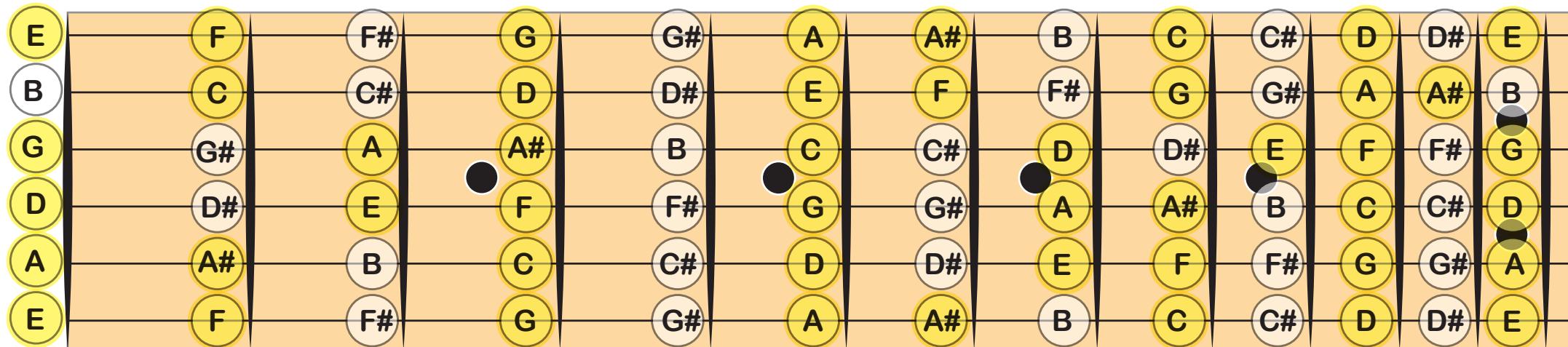


1 2 3 4 5 6 7 8 9 10 11 12



The Major Scale

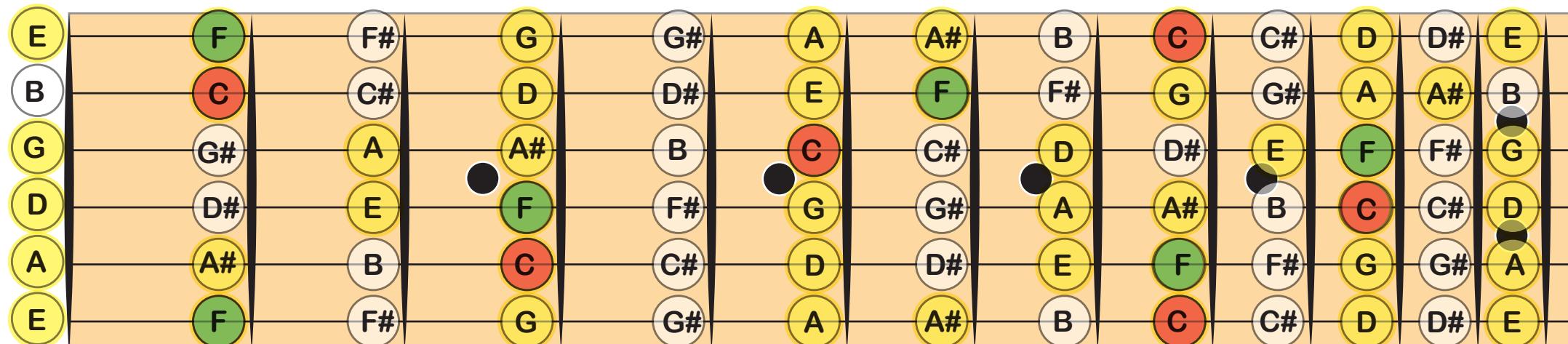
1 2 3 4 5 6 7 8 9 10 11 12



I ii iii IV V vi vii

Scale

1 2 3 4 5 6 7 8 9 10 11 12



Root



Scale

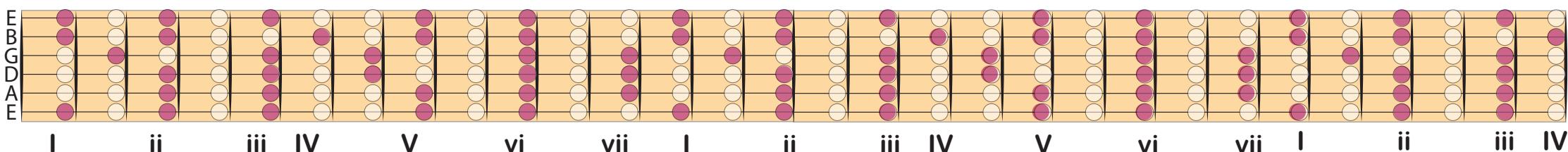


Fifth

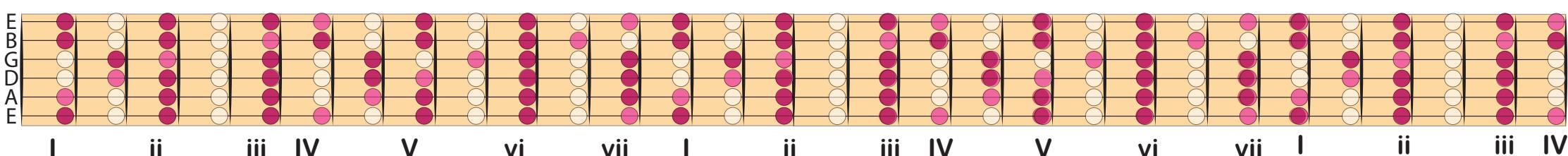


The Pentatonic and Major Scale

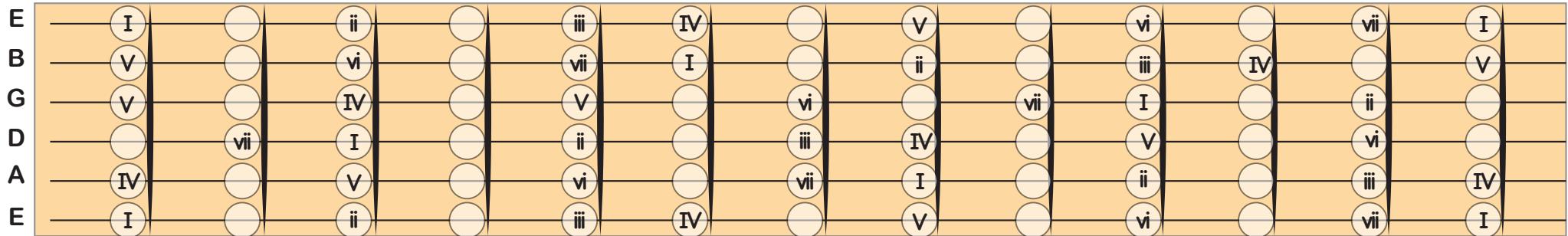
Pentatonic



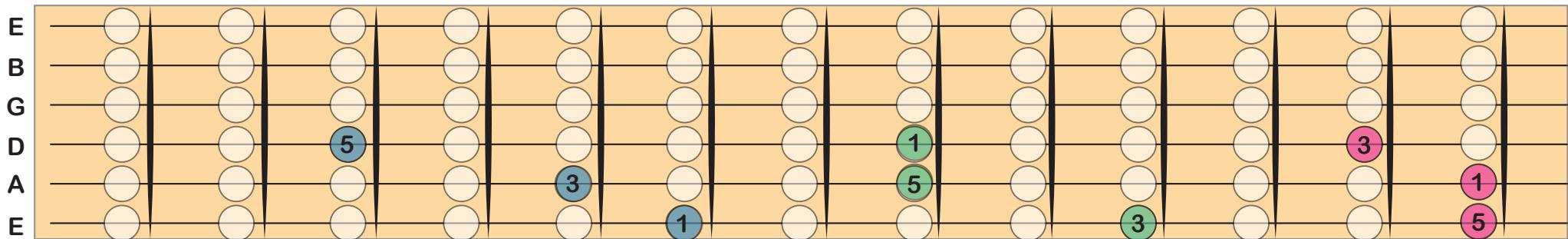
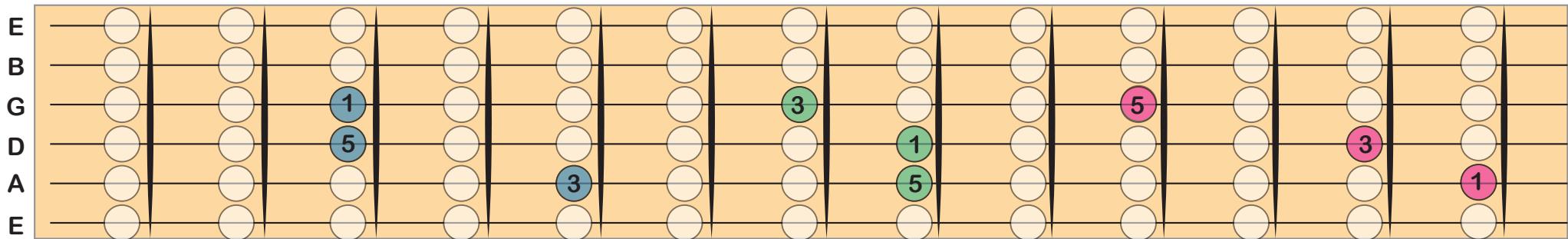
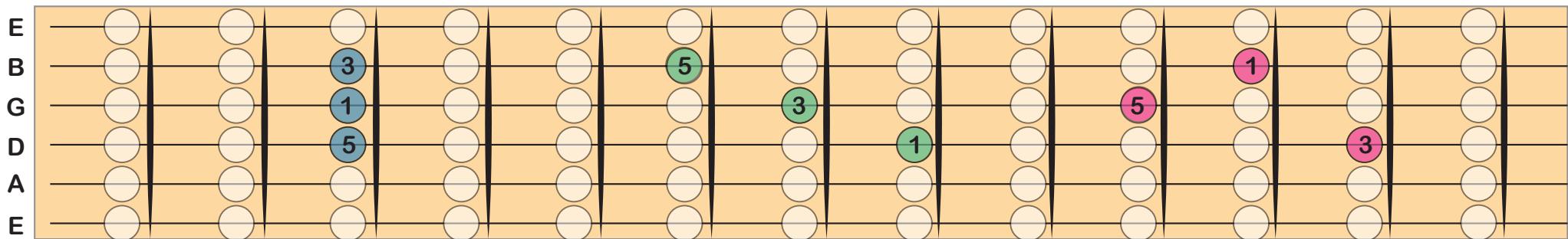
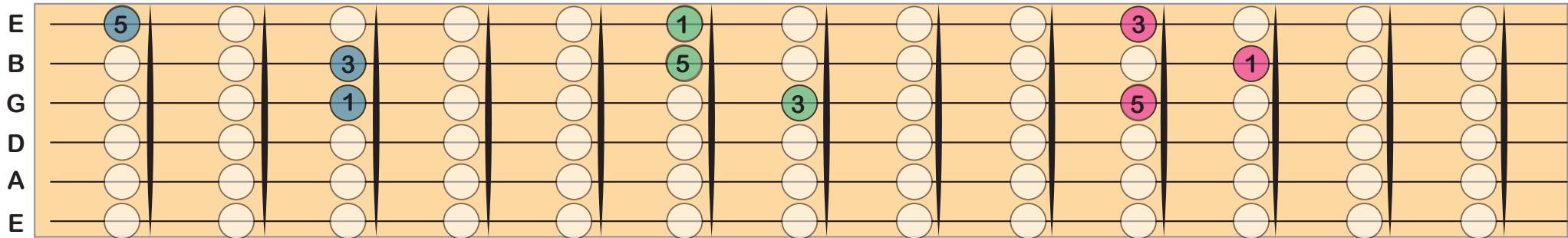
Major Scale



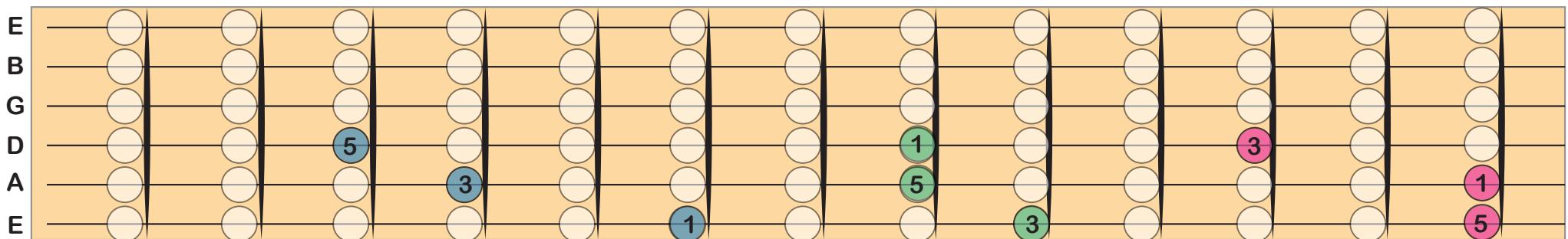
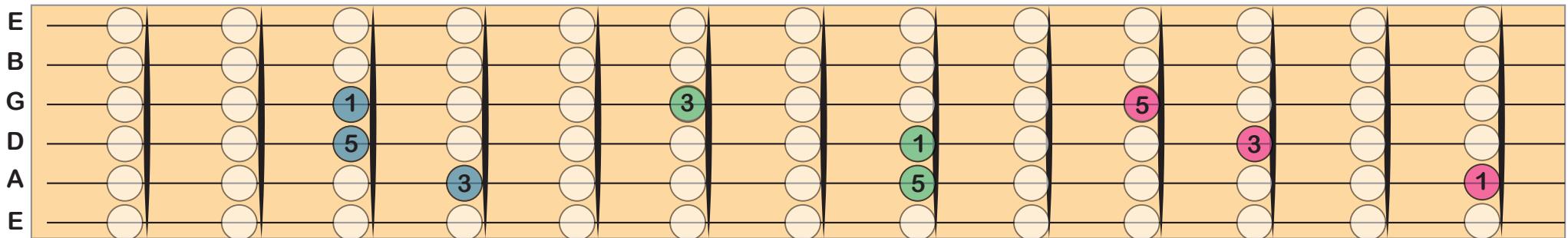
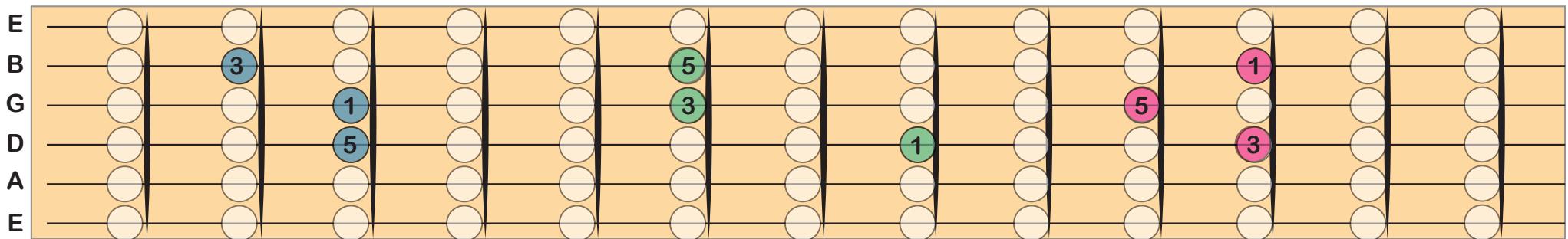
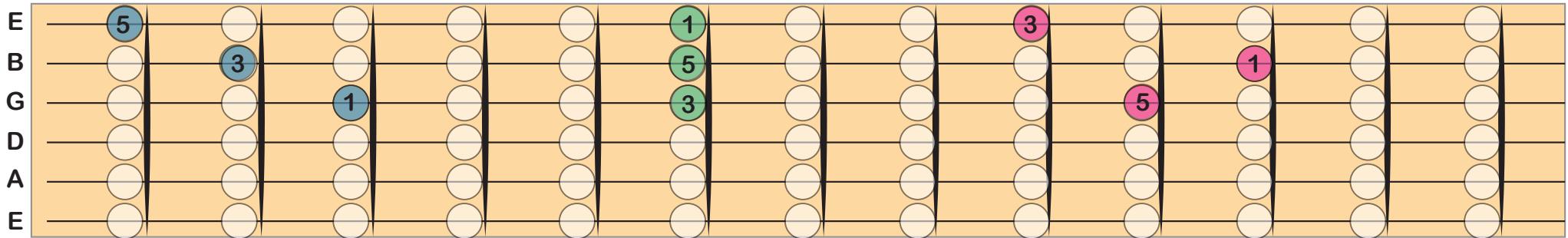
Scale Degree Orientation



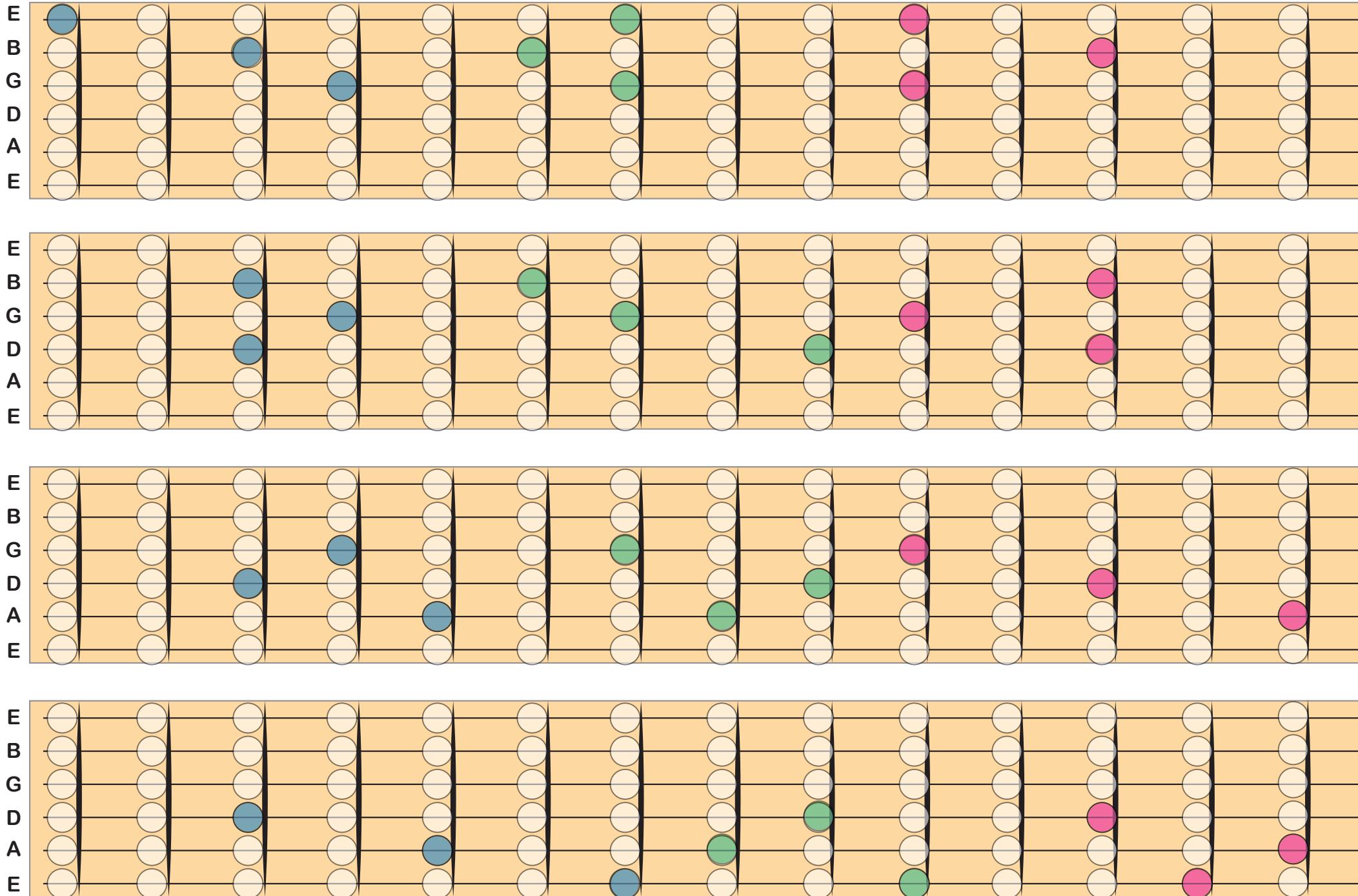
Major Triads



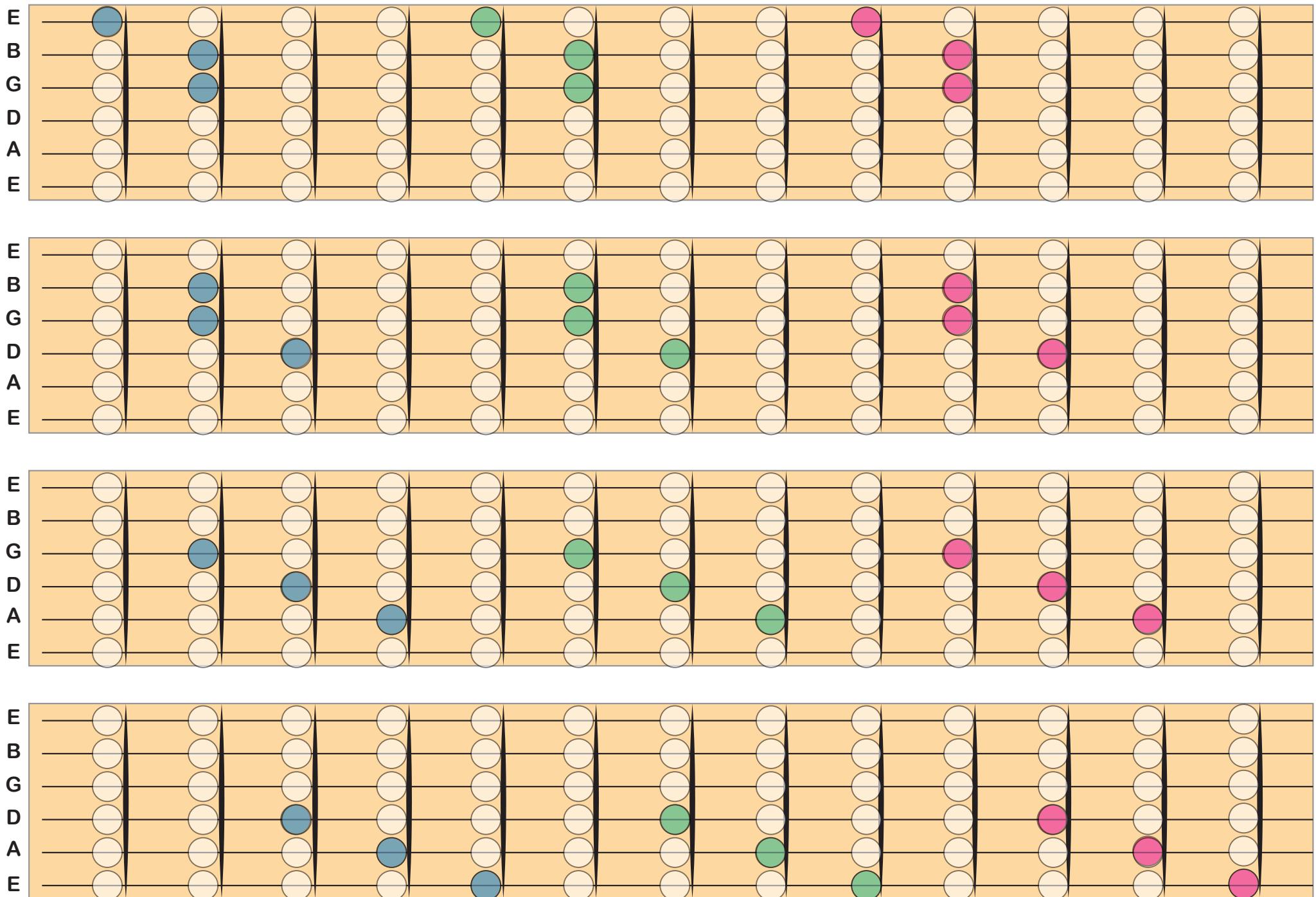
Minor Triads



Diminished Triads

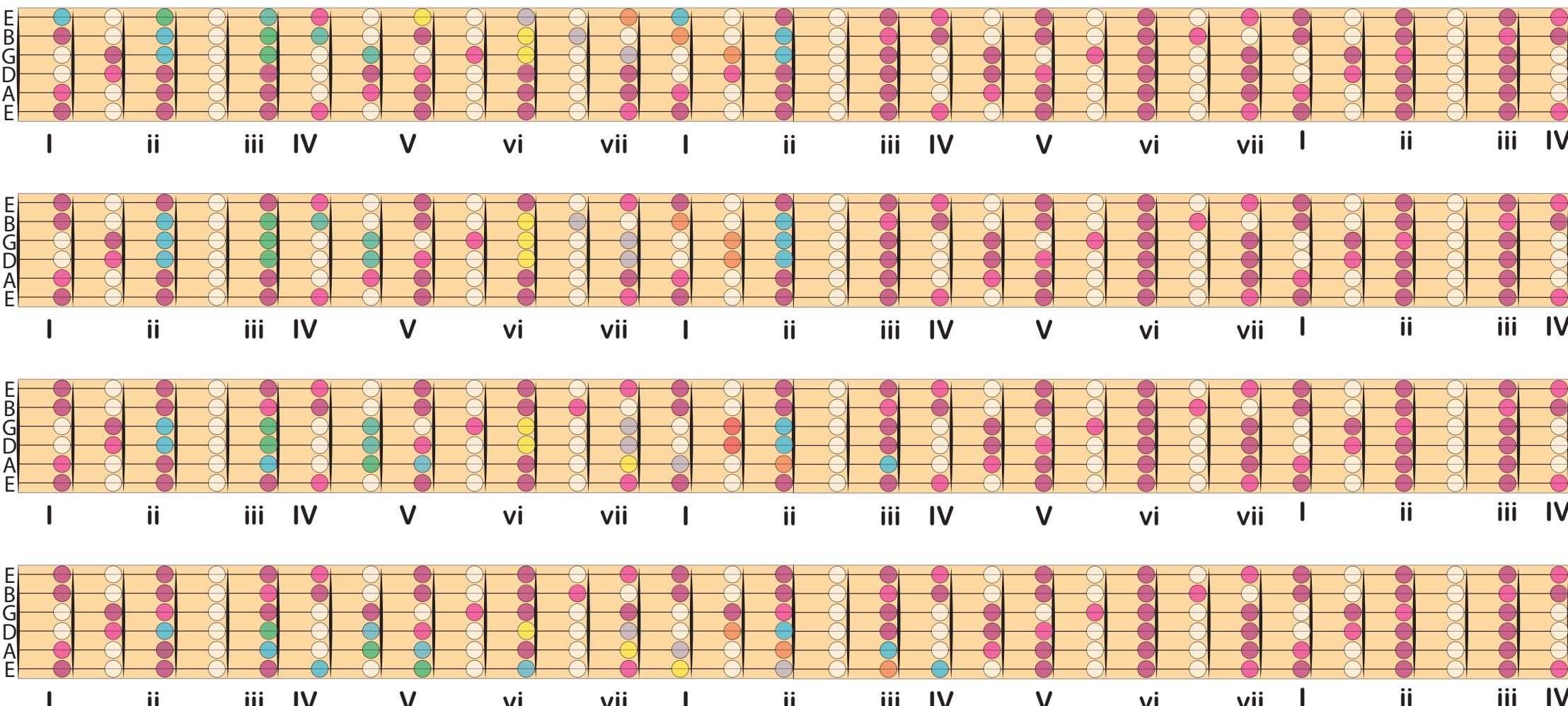


Augmented Triads

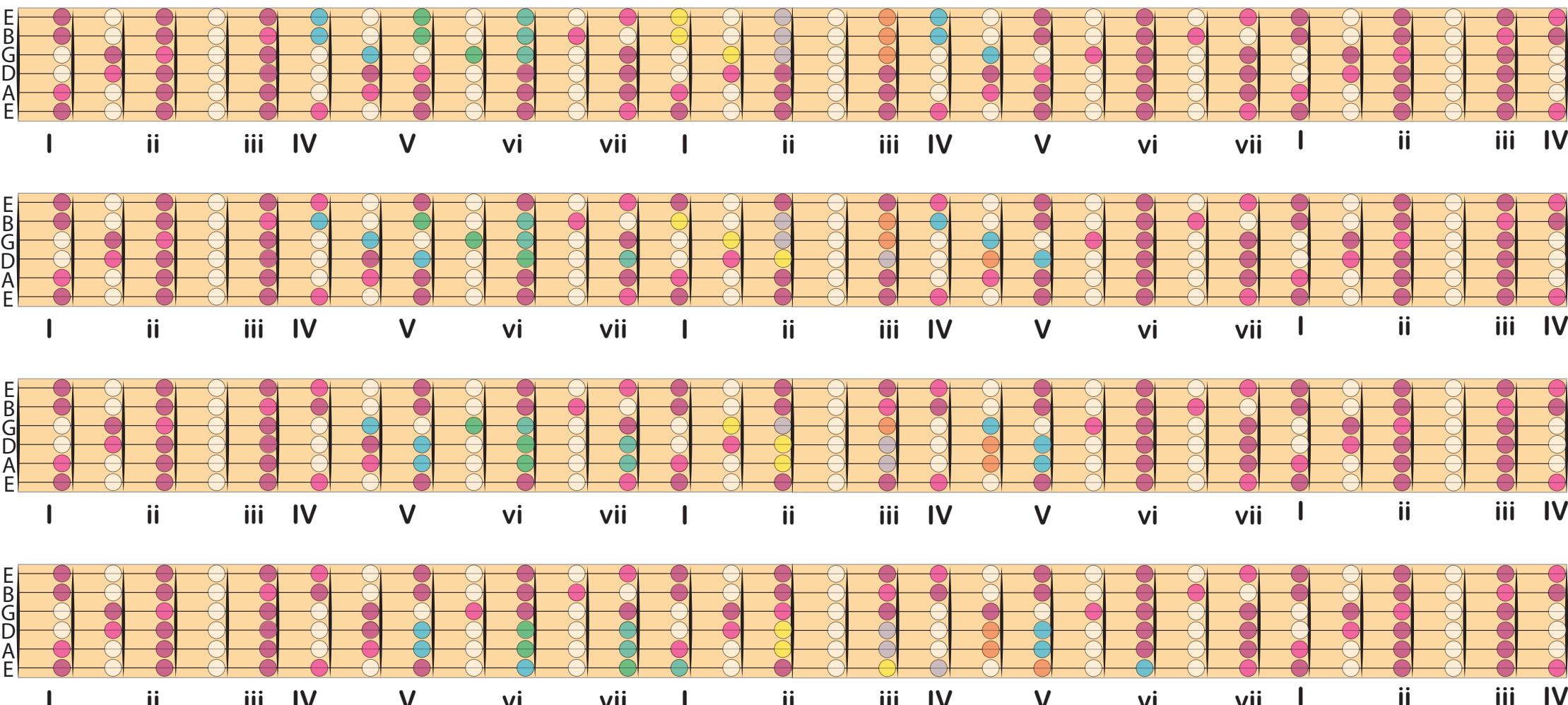


Triads of the different scale degrees over the neck in root position

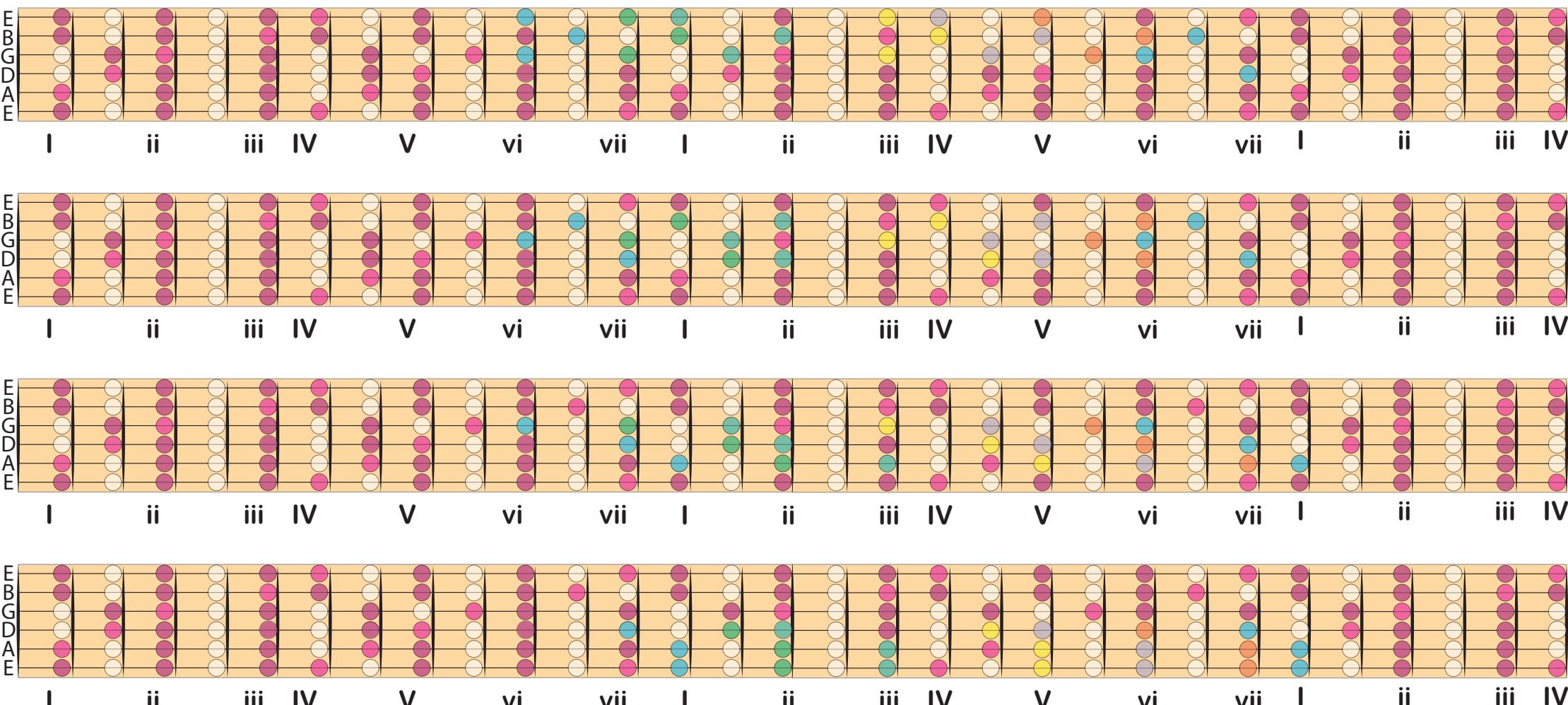
IV V vi vii I ii iii



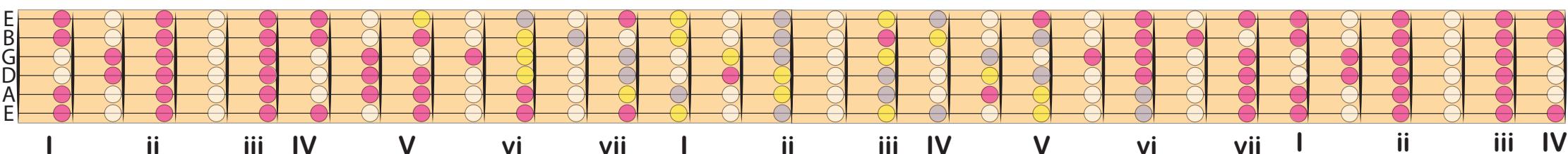
Triads of the different scale degrees over the neck in 1st inversion



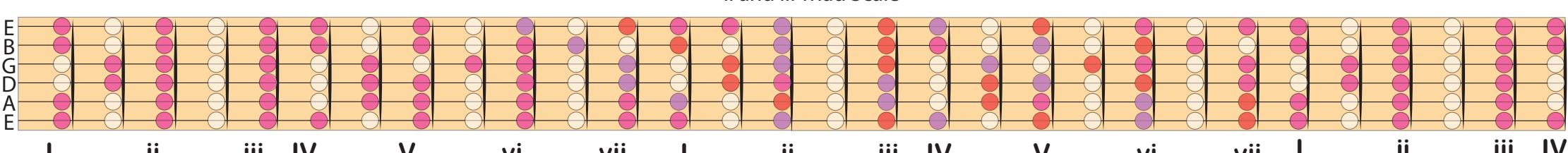
Triads of the different scale degrees over the neck in 2nd inversion



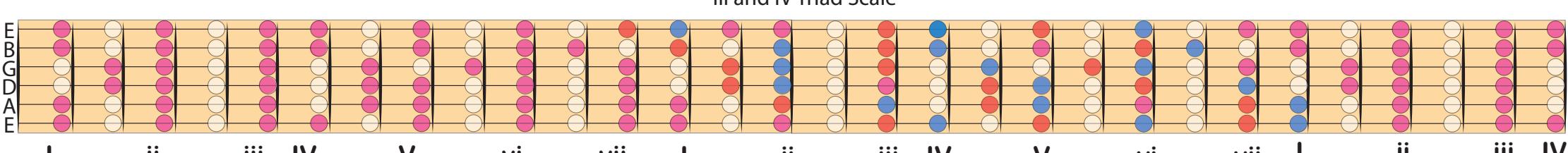
I and ii Triad Scale



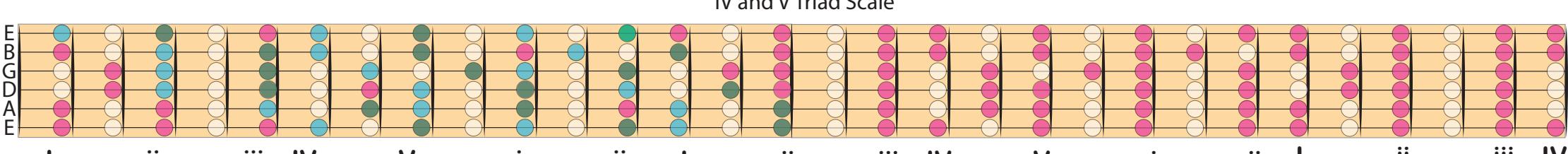
ii and iii Triad Scale



iii and IV Triad Scale



IV and V Triad Scale



V and vi Triad Scale

